

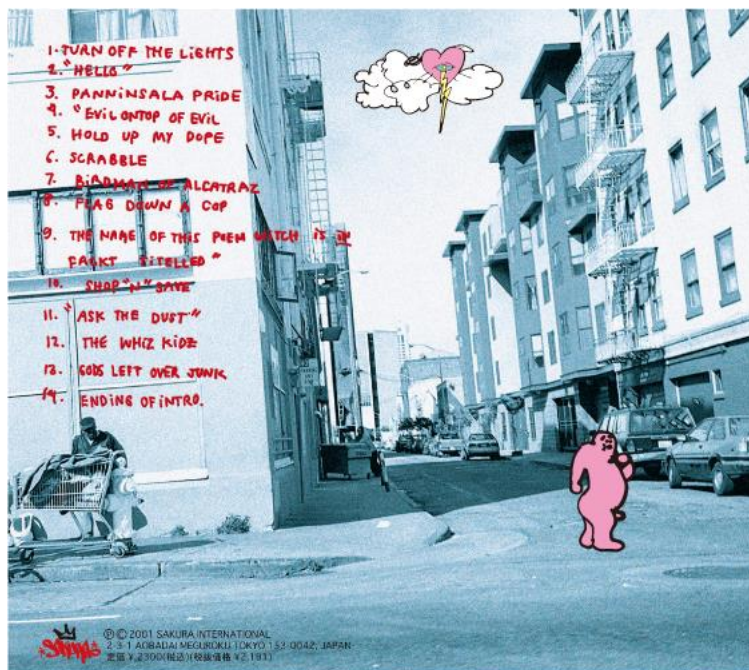
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著作物目録

<A>



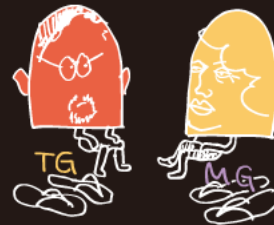
<B>



<C>

## guerrero y gonzales

1. TURN OFF THE LIGHTS
2. "HELLO"
3. PANNINSALA PRIDE
4. "EVIL ON TOP OF EVIL"
5. HOLD UP MY DOPE
6. SCRABBLE
7. BIRDMAN OF ALCATRAZ
8. FLAG DOWN A COP
9. THE NAME OF THIS POEM WHICH IS IN  
PACKET TITLED "
10. SHOP "N" SAVE
11. "ASK THE DUST"
12. THE WHIZ KIDZ
13. GODS LEFT OVER JUNK
14. ENDING OF INTRO.



<D>



*all words by  
Mark Gonzales*

*all music by  
Tommy Guerrero*

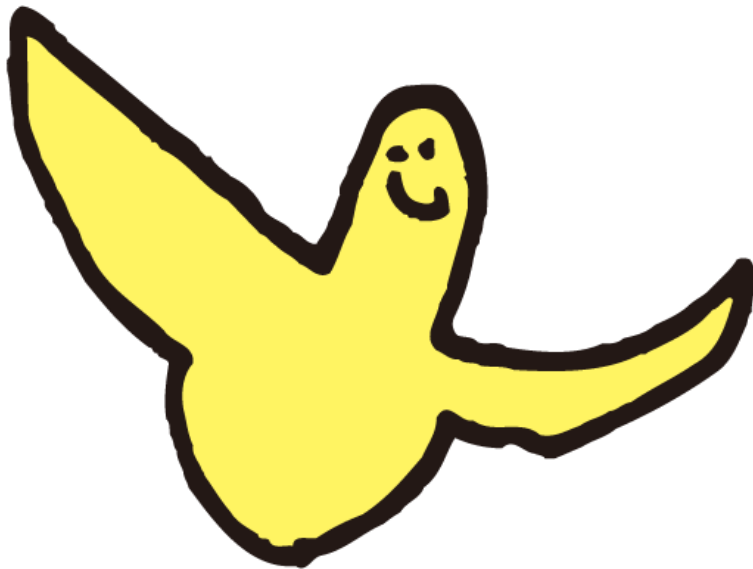
*\*except piano on  
"Birdman of Alcatraz"  
by Art Libson*

*Thank you for  
listening.....*

<E>



<F>



<G>

WHAT IT  
ISNT  
WHAT IT  
WASNT  
AND  
WHAT IT  
SHELL  
NEVER  
BE

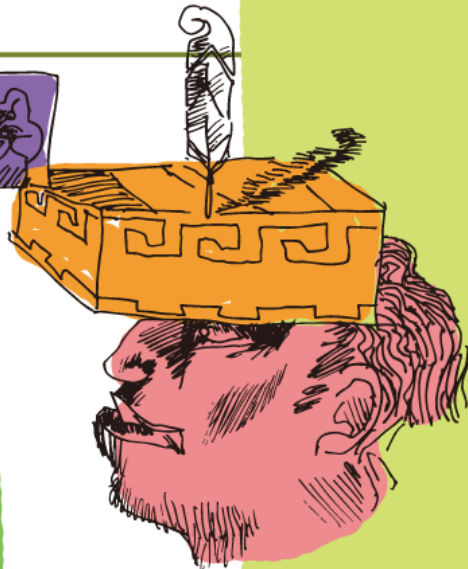
MAINTANCE  
Dr MARK



FE THE FISH

<H>

WHAT IT  
ISNT  
WHAT IT  
WASNT  
AND  
WHAT IT  
SHELL  
NEVER  
BE



### 3. PANNINSALA PRIDE

KUA PENINSULA PRIDE  
 THIS WINDY NIGHT  
 MUST END ONE SKILLED  
 IN PINNEMSHIPS PENNEMHIPS  
 STRIVES TO INSTABLISH  
 AND MAINTAIN ARITHMATTICK  
 ACTIVITY, HEAD BASHING  
 BLOODIE TEATH SWIM DOWN  
 THE STREAM IF THE COPS  
 CAN'T END THE VIOLENCE  
 WHO CAN? ALL VOTERS FOR  
 DOPE LUSTFULL PEOPLE APEX  
 PRIDE THEYRE SAD AND THEIR  
 SORRY EUGENIKS EULAGIE



<|>

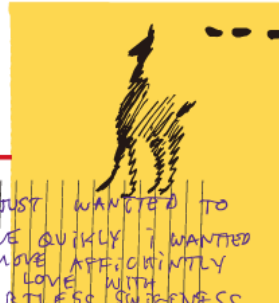
8999

CHISPANITO

~~W~~ EUGENIKS EULAGY  
 SMOKE DRYED BEEF SLICED  
 THIN IN A FREE MARKET  
~~ACCUMULATED~~ ACCUMALITIF  
 WEALTH, CLOSED CIRCUIT  
 TELIVISION A PERSON USED  
 BY ANOTHER A PERSON USED  
 BY ANOTHER PERSON AS A  
 TOOL CAPITALIST ONE WITH  
 WORM LIKE ARMS IS PACHONTLY  
~~PRA PERINER END FOOT TWO~~  
 STANDING ON TIP TOES  
 BRIGHT LIGHTS BEEMING FROM

~~MY MERE DAYS GOD SPOKE~~  
~~SPANISH LIKE A MEXICAN~~  
~~WE BRIBE THE MAX TENTS~~  
 THAT KEEP THE SOLDIERS  
 SAFE FROM GAS'S ~~THAT~~  
 THAT EFFICHIATE NOW  
 DEATH TO THEM SOUNDS MORE  
 REAL

I JUST WANTED TO  
 MOVE QUICKLY I WANTED  
 TO MOVE EFFICIENTLY  
 IN LOVE WITH  
 EVORTLESS SWIFNESS



<J>

011 64  
 07865 7  
 021396

MY EYES SHIFT MY EYES  
~~MOVES~~ SLOWLY WATCHING  
 CALCULATTED MOVEMENT  
 SALOP MEANS BITCH IN  
 FRENCH STREET SLANG I  
 RAMBUL TO GO ABOUT AIMLESSLY  
 I HATE MY POOR LIFE I JUST  
 WANTED MOVE QUIETLY I WANTED  
 TO MOVE EFFICIENTLY IN  
 WITH EVORTLESS SWIFNESS EYES SHIFT  
 MY EYES MOVE SLOWLY WATCHING

<K>



CALCULATED MOVEMENT  
 JASMIN LOOK HEAR PORPOLE  
 I C6XB I LOOK FIVE BLOCKS  
 AHEAD OF EVERY STEP  
 IMPIREAU% PECCENTAGE BLVD  
 LA ATLATIC AND LOWER  
 FLOXANOE CONROY FLOWERS  
 HICHER STRIDE BIG EYES  
 MY FACE LOOKS LIKE SHIT  
 TODAY MY FACE ASSOCIATES  
 ME YOU GOT SOME NURVE YOU STUPID.  
 IMBASOLE KILL THE MEXICANS I  
 YOU ESE CHAYO

山夾腐

7/14/2  
548



### 9. "EVIL ON TOP OF EVIL"

ALL PRAIS TO THE  
 BLACKENED PATH  
 EVIL DRESSED UP  
 NIGHT INTO DAY  
 AND DAY TWICE  
 BRAKES WORDS  
 CHANGE LIGHT  
 EVIL ON TOP OF EVIL  
 MUST MEET MUST =  
 SOME TYP OF EVIL  
 MEET MR. LIFE  
 AND SLOWLY DAY  
 BECOMES NIGHT  
 FALLING INTO CORRECT  
 DISSADVATAGES  
 CAN TELL THAT YOU HATE

<L>

POLICE  
REIE  
E NOTE  
RE

let they  
words  
be few

RTHEST  
EYES

MOMENT  
an hour  
ON





<M>

**DINGO**

OOH DID YOU  
SEE THE MUSTANG  
NO I SAW A DINGO  
THAT CAR WAS A  
MUSTANG WASN'T  
IT NO THAT WAS  
A DINGO

FOR THE BRITS ~~FOR THE BRITS~~ ~~FOR THE BRITS~~ XXXX  
SILVER HOAST.

G  
R  
E  
A  
T  
B  
R  
I  
T  
I  
N

X X X X X  
X X X X X  
X X X X X  
X X X X X  
X X X X X

IF JAZZ  
WAS  
FREE  
TO BE  
RICH

<N>

CLERICAL WORK  
I SAW EMPTINESS  
IN THE WAY YOU  
WALK ELECTRICUTE  
LONELINESS PILLS  
ONCE IN THE I DRIVE  
INTO STORE FRONTS  
RUBBER DRUGS THE  
MICHAELMAN MAN ~~POPE~~  
NOW SKINNIE DEUSE  
THE FRANKINSTEIN WALK  
HOLD UP MY DEP THE  
COPS OVA AT MY DOOR  
SUGNER TT, MX  
TC NUMBER ONE  
FIND NORALITY  
#2 LIBRARY  
# 8 CHEYENH STAGHTEN  
# 9 MOVE JUNK TO DIFFERENT  
LOCATION  
7. FIND QUIET PLACE  
8. #  
8 DISTURB B  
FOBL EYES WATCHING YOU  
SCRATCH UP MTE PAD  
POWER BOOK  
DESTROY NEW SPOT  
LESS FREEDUMBE  
MORE MOLDCE, HERE  
EYE'S CLAIR IN A REVIEW MIRRORZE

OH HE OD.  
OH SHE OD.  
DOING DUST  
KEEP UP. WITH  
NO CLASS PEOPLE  
OH HE OD.  
NO DID HE  
OH NO SHE SEATD  
HE WAS SHOOTING UP  
HE SHOULD HAVE MADE  
A BOOK ABOUT IT. STUFF IT  
LET'S DRINK OH NO DON'T DRINK  
KMD DRIVE. RICH ABOUT TRADCEPY  
NO TAKE DUST AND FEEL  
THE LOSS OF GRAVITY

<O>

I HATE MY BRAIN  
WHY OUR BARS ALWAYS  
SO DARK INSIDE  
LET MY MONEY AT THE  
BAR AND WALKED OUT  
INTO THE BRIGHT SUN  
LIGHT. ON MY WACKING  
HOME FROM THE BAR  
I STOPPED INFRONT OF THIS  
AND GRABBED THE HOSE  
WHICH WAS LIEING OUT  
ON THE FRONT LAWN  
I SHUVED IT DOWN MY  
THROUGHT DAM I MUST



RAUN BEEN DRUNK CAUS  
AFTER THAT I WALK  
UP TO A CAR THAT WAS  
AT A STOP LIGHT AND  
ASK THE DRIVER TO  
POP THE HOOD. I VOMITTED  
ALL OVER THE CAR'S MOTOR  
"THE DREAM CAN BE REAL"  
LOVE YOUR ENEMIES



<P>

## 7. BIRDMAN OF ALCATRAZ

MY VOICE IS  
DANGEROUS  
MY IS DANGEROUS  
MY VOICE IS  
DANGEROUS  
I WANTED TO TELL  
YOU THAT VOICES  
COULD CAUS HARM  
MUCH DANDGER  
IN VOICES  
THE INTENCHION  
BEHIND THE VOLCAL  
MY HAND ON YOUR  
EAR DRUM

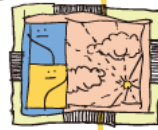




9. THE NAME OF THIS POEM WHICH IS IN FACT TITLED "



THE NAME OF THIS POEM IS CALLED MONKEY DANCE THE NAME OF THIS POEM IS CALLED JURK IN UNEISON THE NAME OF THIS POEM IS CALLED ROBERT FRANK THE NAME OF THIS POEM WHICH IS FACT TITLED STONE FACE RIZZER THE NAME OF THIS POEM



THE NAME OF THIS POEM IS CALLED. BEST OF THE 90'S THE NAME IS CALLED BEST OF THE 60'S THE NAME OF THIS POEM IS CALLED L.A.C.M.A THE NAME OF THIS POEM IS CALLED ?

<Q>

MOOD  
VIPPER  
MOOD  
VIPPER

WHAT AM I SUPPOSE TO DO JUST SIT HEAR AND PRETEND IM LISENING TO YOU?.



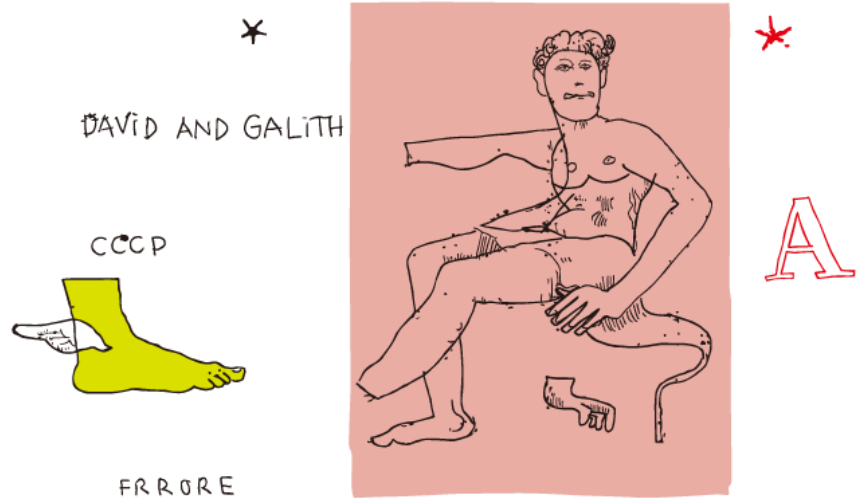
*Sweetness in side out ...*

<R>

<S>



<T>



<U>

I CHOPPED MY THUMB OFF AND  
 THREW IT TO THE FLOOR IT QUICKLY  
 GROWED FEET, RAN OFF AND STARTED  
 A FAMILY, I CHOPPED MY PINKIE  
 FINGER OFF AND GENTLY SAT IT  
 DOWN TO THE GROUND IT GROW  
 FEET BUT IT DID NOT RUN AWAY  
 IT STAYED WHERE I HAD LEFT IT  
 IN TIME IT GROW A FAMILY AND  
 LIVED HAPPY ONLY MY THUMB  
 WITH I HAD THROWN DOWN CONSTANTLY  
 CAME FROM FAR AWAY TO BATTAL  
 MY PINKIE, THE POOR PINKIE FAMILY  
 DID NOT KNOW HOW TO FIGHT BUT  
 WHEN SMART AND WISE FROM BEING  
 SET DOWN GENTLY.

*Handwritten signature*



3,600<sup>00</sup>



<V>



FOR Mr. LOW SVCH2

(GIORDANO BRUNO)  
 STUDIED @ TEXAS A&M  
 No. 1 REBUKE THAT  
 HE PUT IN LONG TIREING  
 HOURS

AT RICE UNIVERSITY  
 WORKED LIKE  
 A CHEEP IMAGRANT  
 UNTIL HE FINUALLY  
 DIED IN

A MOSTLY <sup>BACK AREA</sup> HE WAS  
 CHUMES WITH  
 ABRAHAM.  
 FLEXNER

HOBIE HOPKINS  
 IN A COLONIBOLIST  
 BY AK47 <sup>FUCK</sup>  
 AMERICAN FIRE ARMS

WHITES \* ~~WANKERS~~ EATTURKIES \*



<W>

ALL STRANKTH FROM GOD



<X>

